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## THE ART MUSEUMS' MONTHLY DIGEST

Art Association of Montreal

Art Museum of Chicago

Brooklyn Institute of Arts and Sciences

Buffalo Fine Arts Academy

Cincinnati Museum of Arts

Detroit Museum of Art

John Herron Art Institute, Indianapolis

Metropolitan Museum of Art, New York

Minneapolis Society of Fine Arts

Museum of Fine Arts, Boston

Syracuse Museum of Fine Arts

Toledo Museum of Art

Worcester Art Museum

### ANNOUNCEMENT

A S the art season will have opened by the time the next issue of THE LOTUS appears, the Museum Digest, a feature that last season proved both interesting and valuable to readers of the magazine, will be resumed. The feature will gain in importance from the fact that from now on it will be copiously illustrated.

In no other way, perhaps, is the development of art in this country and our growing interest in it so well exemplified as in the activities of American museums. Plans are heard of for new art institutions in the smaller cities. Everywhere is healthy growth of the art sense and an understanding of its value.

The smaller cities never may be able

to rival the larger ones in the size of their collections; but if they will eschew quantity for quality, content themselves at first with very few works of the highest standard and always keep that standard in view as they advance, they will develop into art centers that will truly enlighten and stimulate the communities of which they are a part. The main thing always is to begin with and maintain a correct standard. Whether it is old masters, modern art, or specifically American art, let it be only the best—never even the second best. The words “good enough” should not exist for an art museum; only the word “best.”

Besides this country, Canada, which also has its great collectors, recognizes the value of art museums and galleries. For this reason the Museum Digest will give information regarding the Art Association of Montreal.